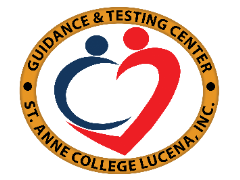
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**EVALUATION OF ACTIVITY**

**Title of Program/ Activity: Seminar entitled:**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Venue:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
**Year Level/Section:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Department/Course:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

INSTRUCTION: *Please evaluate the seminar you attended. Your honest feedback will help us improve the effectiveness of the guidance services/ program.  
Please tick (/) the column that best corresponds to the following statement using the scale below:*

**5** – Excellent (**E**) **3** – Good (**G**) **1** – Needs Improvement (**NI**)  
**4** – Very Good (**VG**) **2** – Fair (**F**)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5 E** | **4 VG** | **3 G** | **2 F** | **1 NI** |
| **A. ACTIVITY TITLE/THEME** |  |  |  |  |  |
| 1. The title/ Theme are appropriate and relevant to the nature of the activity/seminar. |  |  |  |  |  |
| **B. OBJECTIVES** |  |  |  |  |  |
| 1. Are in line the needs of the students |  |  |  |  |  |
| 2. Are in line with mission /vision of the school |  |  |  |  |  |
| 3. Objectives are defined/explained |  |  |  |  |  |
| 4. Are achievable and attainable |  |  |  |  |  |
| 5. Enhance the understanding with the subject matter |  |  |  |  |  |
| **C. PROGRAM IMPLEMENTATION** |  |  |  |  |  |
| 1. The Flow of the program is well-organized |  |  |  |  |  |
| 2. Starts and ends promptly |  |  |  |  |  |
| 3. The students were given time to ask questions |  |  |  |  |  |
| 4. The content of the program is enriching |  |  |  |  |  |
| 5. Time allotment for the topics/activities is proportional. |  |  |  |  |  |
| **D. SPEAKER/S** |  |  |  |  |  |
| 1. Engaging and knowledgeable |  |  |  |  |  |
| 2. Length of presentation is enough |  |  |  |  |  |
| 3. Presentation style of the topic |  |  |  |  |  |
| 4. Enough intonation to maintain the interest of the audience |  |  |  |  |  |
| **E. VENUE/FACILITIES** |  |  |  |  |  |
| 1. The venue is conducive to learning |  |  |  |  |  |
| 2. Enough to accommodate the number of audience |  |  |  |  |  |
| 3. Appropriateness and quality of the equipment used |  |  |  |  |  |
| **F. ORGANIZERS** |  |  |  |  |  |
| 1. Organized |  |  |  |  |  |
| 2. Responsive to the needs of participants |  |  |  |  |  |
| **G. AUDIENCE/PARTICIPANTS** |  |  |  |  |  |
| 1. Punctual |  |  |  |  |  |
| 2. Well Behaved |  |  |  |  |  |
| 3. Actively Involved |  |  |  |  |  |
| Care by Emoji - Anthropology NewsAny comments/suggestions:  Thank you for your time and effort. | | | | | |